

22. September <b>PROLOGUE</b>	18:00 Running time: 6h	tbc.	Forced Entertainment, Sheffield, United Kingdom Forced Entertainment <b>QUIZOOLA!</b> Directed by Tim Etchells
23–24. September <b>OPENING CEREMONY</b>	18:00 Running time: 24h	Sava Centre	Troubleyn/Jan Fabre, Antwerp, Belgium Jeroen Olyslaegers, Jan Fabre <b>MOUNT OLYMPUS</b> <b>TO GLORIFY THE CULT OF TRAGEDY – A 24H PERFORMANCE</b> Concept, direction, and set design by Jan Fabre
25. September	20:00 Running time: 3h (with intermission)	Yugoslav Drama Theatre Ljuba Tadić Stage	Slovenian National Theatre Drama, Ljubljana, Slovenia Collective authorship <b>BIBLE, THE FIRST ATTEMPT</b> Directed by Jernej Lorenci
26. 27. September	20:00	National Theatre in Belgrade Raša Plaović Stage and Bitef Theatre	National Theatre in Belgrade and Bitef Theatre, Belgrade, Serbia <b>KINGDOM OF HEAVEN</b> (working title) Directed by Jernej Lorenci
28. September	20:00 Running time: 1h 45'	tbc.	Thalia Theatre, Hamburg, Germany Orhan Pamuk <b>SNOW</b> Directed by Ersan Mondtag
29. September	20:00 Running time: 1h 10'	Atelje 212 Theatre Mira Trailović Stage	Mehr Theatre Group, Tehran, Iran Amir Reza Koohestani <b>HEARING</b> Directed by Amir Reza Koohestani
30. September	18:00 20:00 Running time: 1h 30'	National Theatre in Belgrade Main Stage	Konzert Theater Bern, Bern, Switzerland Ersan Mondtag, Olga Bach <b>THE EXTERMINATION</b> Concept and direction by Ersan Mondtag